Matt A. Mason

DELAY PIECE #1

for Trumpet and Live Electronics

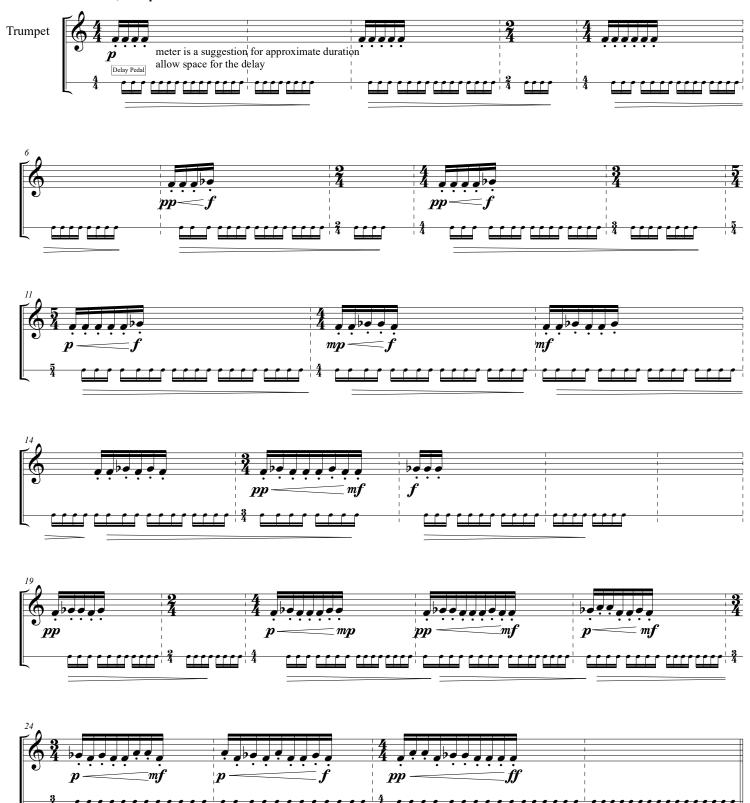
Program Note: *Delay Piece #1* is a composition for Trumpet and Live Electronics that can be performed by one or two performers. In composing with a delay pedal, I treat the piece as a multi-genre conversation where articulative and sustaining voices interact in discreet formal sections, allowing for multiple simultaneous musical aesthetics to be explored. This piece incorporates phase-like structures, baroque soloistic counterpoint, and drones to create the sensation of lost time. Through the use of sustaining tones and a lengthy feedback-driven delay function, articulative sections become expansive, shimmering tapestries while the sustaining voices become landscapes for a slow-yet-constantly-shifting harmony that is influenced by vibrato, tone, intonation, and counterpoint.

Performance Note: The live electronics can be controlled by the soloist or by a secondary performer. There are two functions needed: High Feedback Delay and Harmonic Freeze. These can be achieved through conventional guitar pedals connected to a microphone and can be adjusted at the discretion of the performers. They can also be programmed or controlled via Max/MSP.

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Delay Piece #1 3 **J**=60, **Blooming Harmony** pp ppair sound ***********



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