

# To the Table

Solo Flute

2023

Program Note: As I worked my way through Sara Ahmed' s *Queer Phenomenology*, I repeatedly returned to her use of Husserl' s “table,” as the vehicle by which we are taught the ideas of orientation and the relationship between the tactile and the ephemeral. In this piece, I seek to examine the relationship between the tactile (or kinesthetic, through the use of unvoiced sounds, clicks, and other means of representing a tactile sensation) but also the ephemeral or ideological (which I represent through an emerging folk-like). I am interested in how bodies in space are oriented towards each other, and how the artifice of tactility can inhibit the ways we experience connection with others. If we cannot feel it, how can it be real?

Performance Notes: The flute can be amplified to maximize the aeolian sounds and keyclicks. This is recommended, but not necessary!

- ◆ Indicates aeolian sound.
- ◀ Indicates a tongue ram.
- ◇ Indicates whistle tone.
- × Indicates key clicks, with air pulses via the syllables “tu” and “ka”

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## Freely

aeolian sound

ram

whistle tone

harmonic sweep

*mf* *mf* *mf*

*f* *pppp* *mf* *f*

*ppp* *p* *ff* *p* *mp*

## Mechanical

with key clicks

tu ka tu ka tu ka tu ka tu ka

tu ka tu ka tu ka tu ka

tu ka tu ka tu ka tu ka tu ka

tu ka tu ka tu ka tu ka (sim)

*mf* *p* *f* *p*

*mf* *f* *f* *p*

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moving to tone

fluttertongue 7

tr harmonic sweep

*mf*

Detailed description: This staff features a series of tremolos (marked with 'x') that transition into a melodic line. A bracket labeled 'fluttertongue 7' covers a sequence of notes. The piece concludes with a 'tr' (trill) and a 'harmonic sweep' indicated by a dashed line.

*f* *p* *f* *p* *f*

tu ka tu ka (sim) tu ka tu ka (sim)

3

Detailed description: This staff contains two phrases of the lyrics 'tu ka tu ka (sim)'. The dynamics alternate between fortissimo (*f*) and piano (*p*). A triplet of eighth notes is marked with a '3' and a bracket.

tu ka tu ka (sim)

*mp* *f*

Detailed description: This staff begins with the lyrics 'tu ka tu ka (sim)' and a mezzo-piano (*mp*) dynamic. It features a section of tremolos that transitions into a melodic line ending with a fortissimo (*f*) dynamic.

*mp*

Detailed description: This staff starts with a mezzo-piano (*mp*) dynamic and contains a series of notes with slurs, followed by a melodic passage.

*f* *pp*

tu ka tu ka (sim)

Detailed description: This staff begins with a fortissimo (*f*) dynamic, followed by a piano-piano (*pp*) dynamic. It includes the lyrics 'tu ka tu ka (sim)' and a melodic line.

*f* *mf*

tu ka tu ka (sim)

Detailed description: This staff starts with a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. It features a section of tremolos and the lyrics 'tu ka tu ka (sim)'.

*ff*

*p* tu ka tu ka (sim) *f*

**Incredibly Slow**

*lyrical*

*p* *mp* *pp* *mp* *p* *mf*

*p* *mf* *mp* *mf* *pp*

**Mechanical**

*p* tu ka tu ka tu ka tu ka tu ka tu ka *mp*

with key clicks

aeolian sound  
allow tone to start coming through

move to tone

*mf* *pp* tu ka tu ka (sim) tu ka tu ka (sim)

To the Table

Musical staff with a 10-measure slur. Dynamic markings: *ff*, *p*, *mp*.

Musical staff with dynamic markings *p* and *mf*. A *p* marking is placed below the staff with the lyrics "tu ka tu ka (sim)".

Musical staff with lyrics "tu ka tu ka (sim)" repeated twice.

Musical staff with a 5-measure slur. Dynamic marking: *ff*.

Chopping

Musical staff with dynamic marking *mp*.

Musical staff with dynamic markings: *<mf*, *p<mf*, *p<mf*, *ppp*.